

PUBLICATIONS

Monographs

(*open-access, **open-access and peer-reviewed)

2025 Beyond the Universal Machine. Art and Anthropology After the World Museum.**

Berlin, Boston: de Gruyter. (Series: Beyond Universalism. Studies on the Contemporary).
Under contract, in preparation.

2023 State of the Arts. An Ethnography of German Theatre and Migration**

Cambridge: Cambridge University Press. (Series: Theatre and Performance Theory)

Reviews: Ad Marginem (Cologne University), CaMP (Rice University), Artery Podcast, New Books Network Podcast, Anthropology Book Forum (American Anthropological Association), Visual Anthropology Review.

Edited volumes

(*open-access, **open-access and peer-reviewed)

2024* PostHeimat. Inquiries into Migration, Solidarity, and Networked Solidarity

Edited with Ruba Totah. Bielefeld: Transcript. In print, expected fall 2024.

2024 The Trouble with Art. Anthropology Beyond Philistinism

Edited with Roger Sansi. London: Routledge. In print, expected fall 2024.

2024 Universalism(e) & ... Conversations**

Edited by the ERC Minor Universality Research Team. Berlin, Boston: de Gruyter. In print, expected fall 2024.

2023 Minor Universality. Rethinking Humanity After Western Universalism**

Université Mineure. Repenser l'humanité après l'universalisme occidental

Edited with Markus Messling, Berlin, Boston: de Gruyter

2022* Awkward Archives. Ethnographic Drafts for a Modular Curriculum

Edited with Margareta von Oswald. Berlin, Dakar, Milan: Archive Books

Reviews: New Books Network Podcast

2020 Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial**

Edited with Margareta von Oswald. Leuven: Leuven University Press

Reviews: Museum Anthropology, Critique d'art, Boas Blog, New Books Network Podcast

2020 Der fremde Blick. Roberto Ciulli und das Theater an der Ruhr (Vol. 1 & 2)

2 vols., edited with Alexander Wewerka. Berlin: Alexander Verlag Berlin

Reviews: FAZ, SZ (Heribert Prantl), WDR 5 Scala, WDR 3 Kultur, WESTART, Die deutsche Bühne, Der Freitag, nachtkritik, theater heute, WAZ, NRZ, kultur.west,

2018* Otherwise. Rethinking Museum and Heritage

Edited with Christine Gerbich, Larissa Förster, Sharon Macdonald, Katarzyna Puzon, and Margareta von Oswald. Berlin: e-doc Server of the Humboldt-Universität zu Berlin

2016 Micro-utopias: connections in anthropology, art, relationality and creativity**

Edited with Ruy Blanes, Alex Flynn and Maité Maskens. Journal of Art and Anthropology 5 (1)

2015 Anthropology, Theatre, and Development: The Transformative Potential of Performance

Edited with Alex Ungpateeb Flynn. Basingstoke: Palgrave Macmillan.

Reviews: Current Anthropology, The Journal of the Royal Anthropological Institute, Journal for Development Studies, Allegra, and theaterforschung.de

Articles

(*peer-reviewed)

- 2024 'Oltre l'Arcadia. Politica culturale e istituzionalizzazione dell'arte. La Villa Romana a Firenze in una nuova fase'. *Art e Dossier*. February 2024. Number 416: 14–17. (English: Beyond Arcadia. Cultural Politics and the Institutionalisation of Art)
- 2022 'Il lavoro (im)possibile della riparazione. Kader Attia e la Biennale di Berlino'. *Art e Dossier*. Sept. 2022. Number 401: 18–21. (English: The (im)possible work of reparation. Kader Attia and the Berlin Biennale)
- 2021 'Il palazzo dell dubbio'. *Art e Dossier*. Sept. 2021. Number 390: 38–43. (English: The Palace of Doubt)
- * 'The Anthropologist as Sparring Partner: Instigative Public Fieldwork, Curatorial Collaboration, and German Colonial Heritage'. *Berliner Blätter. Ethnographische und Ethnologische Beiträge* 83: 65–85.
- 'Verso un museo postuniversale'. *Art e Dossier*. 384: 26–29. (English: Towards a Postuniversal Museum)
- 2020 * 'Traces, Legacies, and Futures: A Conversation on Art and Temporality'. *Third Text* Forum 01/2020.
- 2019 * 'Value, Correspondence, and Form: Recalibrating Scales for a Contemporary Anthropology of Art (Epilogue)'. *Anthrovision. Journal of the Visual Anthropology Network of the Association of Social Anthropologists*. 7(1).
- 2018 * 'Capacity for Character: Fiction, Ethics, and the Anthropology of Conduct'. *Social Anthropology / Anthropologie Sociale* 26 (3): 345–360.
- 2017 * 'Art as ethical practice: anthropological observations on and beyond theatre'. *World Art* 7(2): 227–251.
- 2016 'Authenticity and otherness: reflecting statelessness in German postmigrant theatre'. *Critical Stages / Scènes Critiques*. 14 (2016).
- 'Palace coups: reconstructing history in the heart of Berlin' (with Khadija von Zinnenburg). *Calvert Journal*. June 2016.
- * 'Rehearsing detachment: refugee theatre and dialectical fiction'. *Journal of Art and Anthropology*. 5(1): 21-38.
- * 'Micro-utopias: anthropological perspectives on art, creativity, and relationality'. (with Ruy Blanes, Alex Flynn, Maité Maskens). *Journal of Art and Anthropology*. 5(1): 5-20.
- 2015 * 'Institutional formations and artistic critique in German ensemble theatre'. *Performance Research: A Journal of the Performing Arts*. 20(4): 71-77.
- * 'Was für ein Theater! Das Spielfeld zwischen ethnographischer Praxis und performativer Kunst'. *Berliner Blätter. Ethnographische und Ethnologische Beiträge*. 68/2015: 30-42. (English: What theatre! The Playground between ethnographic praxis and performative art).

Book chapters

(*open-access)

- 2024 * 'Existential Present: The Moment as a Way in to Humanity (Introduction, co-authored with the Minor Universality ERC Research Team), in: *Universalism(e) & ... Conversations*, edited by the Minor Universality ERC Research Team. Berlin, Boston: de Gruyter. Under contract, in press.
- 'The Trouble with Art in Anthropology' (Introduction), in: *The Trouble with Art. Anthropology Beyond Philistinism*, edited with Roger Sansi. London: Routledge. Under contract, in press.
- 'What Has Theatre Ever Done for Us? Traditions of Anti-theatricality', in: *The Trouble with Art. Anthropology Beyond Philistinism*, edited with Roger Sansi. London: Routledge. Under contract, in press.
- * 'Fieldwork as Method in Theatre and Performance Studies', in: *The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies*, edited by Tracy C. Davis and Paul Rae.

Cambridge: Cambridge University Press, pp. 188–210.

- 2023** * 'On Minor Universality' (with Markus Messling), in: *Minor Universality. Rethinking Humanity After Western Universalism*, edited by Markus Messling and Jonas Tinius. Berlin, Boston: de Gruyter, 1–30.
- * '(ir)reparability begins in the body. Towards a museum of disrepair' (with Angelica Pesarini), in: *Reparation, Restitution, and the Politics of Memory. Perspectives from Cultural, Historical, and Literary Studies*, edited by Carla Seemann, Mario Laarmanns, Clément Ndé Fongang, Laura Vordermayer. Berlin, Boston: de Gruyter, pp. 91–108. (translated and published in Italian in 2023 as: 'La (ir)reparabilità comincia nel/dal corpo. Per un museo del disfacimento', in: *performance + decolonialità*, edited by Anna Serlenga. Venice: Luca Sossella Editore, pp. 65–81.
- 2022** 'Dis-Othering Diversity: troubling differences in a Berlin-Brussels Afropolitan curatorial collaboration', in: *Doing Diversity in Museums and Heritage. A Berlin Ethnography*, edited by Sharon Macdonald. Bielefeld: transcript, pp. 157–172.
- * 'Awkward Archives. Introduction' (with Margareta von Oswald), in: *Awkward Archives. Ethnographic Drafts for a Modular Curriculum*, edited by Margareta von Oswald and Jonas Tinius. Berlin / Dakar / Milan: Archive, pp. 13–30.
- 2021** * "Animated Words, Will Accompany my Gestures". Seismographic Choreographies of Difficult Heritage in Museums", in: *Moving Spaces. Enacting Dance, Performance, and the Digital in the Museum*, edited by Susanne Franco and Gabriella Giannachi. Venice: Università Ca' Foscari Press / Edizioni Ca' Foscari, pp. 77–92.
- 2020** * 'Across Anthropology: Introduction' (with Margareta von Oswald), in: *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial*, edited by Jonas Tinius and Margareta von Oswald. Leuven: Leuven University Press, pp. 17–42.
- * 'Porous Membranes: Alterity, Hospitality, and Difference in a Berlin District Gallery', in: *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial*, edited by Jonas Tinius and Margareta von Oswald. Leuven: Leuven University Press, pp. 255–276.
- 'Ein gemeinsames Denken zwischen und jenseits von Anthropologie und Theater (Vorbemerkung)', in: *Der fremde Blick. Roberto Ciulli und das Theater an der Ruhr*, edited by Jonas Tinius and Alexander Wewerka. Berlin: Alexander Verlag.
- 'Theater als Kunst. Zu diesem Buch' (co-authored with Alexander Wewerka), in: *Der fremde Blick. Roberto Ciulli und das Theater an der Ruhr*, edited by Jonas Tinius and Alexander Wewerka. Berlin: Alexander Verlag, S. 7–9.
- 'Die Ethnografie as Methode der Theaterwissenschaften?', in: Balme, Christopher and Berenika Szymanski-Düll. Eds. *Methoden der Theaterwissenschaft*. Forum Modernes Theater Schriftenreihe. Tübingen: Narr Francke, pp. 313–334.
- * 'Phantom Palaces: Prussian Centralities and Humboldtian Horizontalities' (with Khadija von Zinnenburg Carroll), in: Jonathan Bach and Michal Murawski. Eds. *Re-Centring the City. Global Mutations of Socialist Modernity*. London: UCL Press. (Open-access), pp. 90–103.
- 'The recursivity of the curatorial' (with Sharon Macdonald), in: Roger Sansi. Ed. *The Anthropologist as Curator*. London: Bloomsbury, pp. 35–58.
- 'Mapping Diversity: Notes on Germany', in: *Beyond Afropolitan & Other Labels: On the Complexities of Dis-Othering as a Process*, edited by Kathleen Louw et al. Brussels: BOZAR, pp. 49–54.
- 'Troubling diversity and iterations of difference: reflections on curatorial tensions and a mapping survey', in: *Beyond Afropolitan & Other Labels: On the Complexities of Dis-Othering as a Process*, edited by Kathleen Louw et al. Brussels: BOZAR, pp. 39–45.
- 'Mapping Diversities in Austria, Belgium, and Germany. An introduction to the polyvalent politics of diversity and the difficulties of dis-othering' (with Tonica Hunter and Naomi Ntakiyica), in: *Beyond*

Afropolitan & Other Labels: On the Complexities of Dis-Othering as a Process, edited by Kathleen Louw et al. Brussels: BOZAR, pp. 11–14.

- 2019 'Fieldnotes', in: *Post-Otherness Wedding / Unsustainable Privileges. Galerie Wedding – Space for Contemporary Art Berlin*, edited by Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung. Bielefeld / New York: Kerber, pp. 177–181.
- 'Interstitial Agents: Negotiating Migration and Diversity in Theatre', in: Bock, Jan-Jonathan and Sharon Macdonald. (eds) *Refugees Welcome? Differences and Diversity in a Changing Germany*. Oxford/New York: Berghahn Books, pp. 241–264.
- 2018 'Alterity', in: Tinius et al. *Otherwise: Rethinking Museums and Heritage*. Berlin: CARMAH, pp. 40–54.
- '(Per)former de nouvelles institutions artistiques: autorité et travail créatif au Theater an der Ruhr', in: *Troupes, compagnies, collectifs dans les arts vivants: organisations du travail, processus de création et conjonctures*, edited by Bérénice Hamidi-Kim and Séverine Ruset-Penketh. Paris: Édition L'Entretemps, pp. 407–420.
- 'Artistic Diplomacy: On Civic Engagement and Transnational Theatre', in: Breed, Ananda and Tim Prentki. (eds) *Performance and Civic Engagement*. Basingstoke: Palgrave, pp. 269–300.
- 'Awkward Art and Difficult Heritage: Nazi Art Collectors and Postcolonial Archives', in: Thomas Fillitz and Paul van der Grijp. (eds) *An Anthropology of Contemporary Art*. London: Bloomsbury, pp. 130–145.
- 2017 'Prekarität und Ästhetisierung: Reflexionen zu postfordistischer Arbeit in der freien Theaterszene', in: Ove Sutter and Valeska Flor. (eds) *Ästhetisierung der Arbeit. Kulturanalysen des kognitiven Kapitalismus*. Bonner Beiträge zur Alltagskulturforschung. Waxmann, pp. 139–156.
- 'The privilege of life itself: sovereignty, power, and the figure of the refugee', in: *Bare Lives*, edited by Mario Rizzi, based on an exhibition curated by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen. Berlin: Archive books, pp. 68–75.
- 'Bare Lives: A Conversation' (Bonaventure Soh Bejeng Ndikung, Solvej Helweg Ovesen, Mario Rizzi, Jonas Tinius), in: *Bare Lives*, edited by Mario Rizzi, based on an exhibition curated by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen. Berlin: Archive books, pp. 68–75.
- 'Anthropologische Beobachtungen zu künstlerischer Subjektivierung und institutioneller Reflexivität: Das Theaterprojekt Ruhrorter mit Geflüchteten am Theater an der Ruhr', in: Matthias Warstat et al. (eds) 2017. *Applied Theatre*. Berlin: Theater der Zeit, S. 205–235.
- 2015 'Between professional precariousness and creative self-organisation: the free performing arts scene in Germany', in: Gielen, Pascal and Nico Dockx (eds) *Mobile Autonomy. Organizing Ourselves as Artists Today*. Amsterdam: Valiz, pp. 159–181.
- 'Reflecting on political performance: Introducing critical perspectives' (co-authored with Alex Flynn), in: *Anthropology, Theatre, and Performance: The Transformative Potential of Performance*, edited by Alex Flynn and Jonas Tinius. Basingstoke: Palgrave Macmillan, pp. 1–28.
- 'Aesthetics, Ethics, and Engagement: Self-cultivation as the politics of engaged theatre', in: *Anthropology, Theatre, and Development: The Transformative Potential of Performance*, edited by Alex Flynn and Jonas Tinius. Basingstoke: Palgrave Macmillan, pp. 171–202.
- 'Activism and autonomy: political aesthetics and aesthetic politics (Editor's Note)', in: *Anthropology, Theatre, and Performance: The Transformative Potential of Performance*, edited by Alex Flynn and Jonas Tinius. Basingstoke: Palgrave Macmillan, pp. 263–267.
- 'Bilder, Reisen und Theaterlandschaften: Roberto Ciullis Theater an der Ruhr', in: *Das Deutsche Theater im 20. Jahrhundert*. Berlin: Gesellschaft für Theatergeschichte, S. 127–151
- 'Colonial copies and ethnographic conceptualism: artistic experiments at the intersection of anthropology, history, and science', in: *Allegory of the Cave Painting. A Reader*, edited by Mihnea Mircan and Vincent van Gerven Oei. Milan: Mousse Publishing, pp. 257–275.

Reviews, Interviews and contributions in catalogues

- 2024** 'In Schwellenzeiten. Der Deutsche Pavillon der Venedig Biennale 2024'. *Arts of the Working Class*. 23 May 2024. <https://artsoftheworkingclass.org/text/in-schwellenzeiten>
- 2020** 'Fragments and Fiction', in: Viron Erol Vert: *Family Matters. Conversations about Old Spirits, the Question of Belonging, and Complementary Spaces*, edited by. K. Kramer, D. Yazici. Berlin: Distanz Verlag, pp. 241–243.
- 'Museums as Crime Scenes: Conversation with Bonaventure Soh Bejeng Ndikung and Ariella Aisha Azoulay', *Arts of the Working Class* 14 (December 2021): 26–27.
- 'Problematising PostHeimat' (with Nora Haakh, Ruba Totah). *PostHeimat Network*, funded by the Kulturstiftung des Bundes. April 2020
- 2019** 'We go to Venice and we will walk on water. Jonas Tinius in conversation with Bonaventure Soh Bejeng Ndikung on Bauhaus, rematriation, and photography'. *Something We Africans Got* 7: 38–42.
- 2017** 'The Porosity of Darkness: A Conversation on Architecture, Multimedia Arts, and the Venice Biennale' (with Danish artist Kirstine Røppstorff and curator of the Danish Pavilion Solvej Helweg Ovesen). *Mousse Magazine*. 13 September 2017.
- 2016** Sansi, Roger (2015): Art, Anthropology and the Gift. London: Bloomsbury. *Journal of the Royal Anthropological Institute*. 22 (1): 215-216.
- Stegemann, Bernd (2015): Lob des Realismus. *Theatre Research International*. 41 (1): 86-87.
- 'Economy, Happiness, and the Good Life'. An Interview with Prof Edward Fischer (Vanderbilt) on The Good Life. *King's Review*. 2016 (1): 90–102.
- 2015** 'Erinnern und Vergessen'. *Infodienst: Das Magazin für kulturelle Bildung*. 115: 37.
- 'State of the art relations: new approaches to the anthropology of art' (co-authored with Alex Ungprateeb Flynn). *British Academy Blog*. Published 13 March 2015.