

PUBLICATIONS

Monographs

(*open-access, **open-access and peer-reviewed)

2023 State of the Arts. An Ethnography of German Theatre and Migration**

Cambridge: Cambridge University Press. (Series: Theatre and Performance Theory)

Reviews: Ad Marginem (Cologne University), CaMP (Rice University), Forum Modernes Theater (forthcoming), Visual Anthropology Review (forthcoming), Artery Podcast, New Books Network Podcast

Edited volumes

(*open-access, **open-access and peer-reviewed)

2023 Minor Universality. Rethinking Humanity After Western Universalism**

Université Mineure. Repenser l'humanité après l'universalisme occidental

Edited with Markus Messling, Berlin, Boston: de Gruyter

2022* Awkward Archives. Ethnographic Drafts for a Modular Curriculum

Edited with Margareta von Oswald. Berlin, Dakar, Milan: Archive Books

Reviews: New Books Network Podcast

2020 Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial**

Edited with Margareta von Oswald. Leuven: Leuven University Press

Reviews: Museum Anthropology, Critique d'art, Boas Blog, New Books Network Podcast

2020 Der fremde Blick. Roberto Ciulli und das Theater an der Ruhr (Vol. 1 & 2)

2 vols., edited with Alexander Wewerka. Berlin: Alexander Verlag Berlin

Reviews: FAZ, SZ (Heribert Prantl), WDR 5 Scala, WDR 3 Kultur, WESTART, Die deutsche Bühne, Der Freitag, nachtkritik, theater heute, WAZ, NRZ, kultur.west,

2018* Otherwise. Rethinking Museum and Heritage

Edited with Christine Gerbich, Larissa Förster, Sharon Macdonald, Katarzyna Puzon, and Margareta von Oswald. Berlin: e-doc Server of the Humboldt-Universität zu Berlin

2016 Micro-utopias: connections in anthropology, art, relationality and creativity**

Edited with Ruy Blanes, Alex Flynn and Maité Maskens. *Journal of Art and Anthropology* 5 (1)

2015 Anthropology, Theatre, and Development: The Transformative Potential of Performance

Edited with Alex Ungpateeb Flynn. Basingstoke: Palgrave Macmillan.

Reviews: *Current Anthropology*, *The Journal of the Royal Anthropological Institute*, *Journal for Development Studies*, *Allegra*, and *theaterforschung.de*

Articles

(*peer-reviewed)

2024 'Oltre l'Arcadia. Politica culturale e istituzionalizzazione dell'arte. La Villa Romana a Firenze in una nuova fase'. *Art e Dossier*. February 2024. Number 416: 14–17. (English: Beyond Arcadia. Cultural Politics and the Institutionalisation of Art)

2022 'Il lavoro (im)possibile della riparazione. Kader Attia e la Biennale di Berlino'. *Art e Dossier*. Sept. 2022. Number 401: 18–21. (English: The (im)possible work of reparation. Kader Attia and the Berlin Biennale)

2021 'Il palazzo dell dubbio'. *Art e Dossier*. Sept. 2021. Number 390: 38–43. (English: The Palace of Doubt)

* 'The Anthropologist as Sparring Partner: Instigative Public Fieldwork, Curatorial Collaboration, and German Colonial Heritage'. *Berliner Blätter. Ethnographische und Ethnologische Beiträge* 83: 65–85.

'Verso un museo postuniversale'. *Art e Dossier*. 384: 26–29. (English: Towards a Postuniversal Museum)

2020 * 'Traces, Legacies, and Futures: A Conversation on Art and Temporality'. *Third Text* Forum 01/2020.

- 2019 * 'Value, Correspondence, and Form: Recalibrating Scales for a Contemporary Anthropology of Art (Epilogue)'. *Anthrovision. Journal of the Visual Anthropology Network of the Association of Social Anthropologists*. 7(1).
- 2018 * 'Capacity for Character: Fiction, Ethics, and the Anthropology of Conduct'. *Social Anthropology / Anthropologie Sociale* 26 (3): 345–360.
- 2017 * 'Art as ethical practice: anthropological observations on and beyond theatre'. *World Art* 7(2): 227–251.
- 2016 'Authenticity and otherness: reflecting statelessness in German postmigrant theatre'. *Critical Stages / Scènes Critiques*. 14 (2016).
- 'Palace coups: reconstructing history in the heart of Berlin' (with Khadija von Zinnenburg). *Calvert Journal*. June 2016.
- * 'Rehearsing detachment: refugee theatre and dialectical fiction'. *Journal of Art and Anthropology*. 5(1): 21–38.
- * 'Micro-utopias: anthropological perspectives on art, creativity, and relationality'. (with Ruy Blanes, Alex Flynn, Maïté Maskens). *Journal of Art and Anthropology*. 5(1): 5–20.
- 2015 * 'Institutional formations and artistic critique in German ensemble theatre'. *Performance Research: A Journal of the Performing Arts*. 20(4): 71–77.
- * 'Was für ein Theater! Das Spielfeld zwischen ethnographischer Praxis und performativer Kunst'. *Berliner Blätter. Ethnographische und Ethnologische Beiträge*. 68/2015: 30–42. (English: What theatre! The Playground between ethnographic praxis and performative art).

Book chapters

(*open-access)

- 2024 * 'Fieldwork as Method in Theatre and Performance Studies', in: *The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies*, edited by Tracy C. Davis and Paul Rae. Cambridge: Cambridge University Press, pp. 188–210.
- 2023 * 'On Minor Universality' (with Markus Messling), in: *Minor Universality. Rethinking Humanity After Western Universalism*, edited by Markus Messling and Jonas Tinius. Berlin, Boston: de Gruyter, 1–30.
- * '(ir)reparability begins in the body. Towards a museum of disrepair' (with Angelica Pesarini), in: *Reparation, Restitution, and the Politics of Memory. Perspectives from Cultural, Historical, and Literary Studies*, edited by Carla Seemann, Mario Laarmanns, Clément Ndé Fongang, Laura Vordermayer. Berlin, Boston: de Gruyter, pp. 91–108. (translated and published in Italian in 2023 as: 'La (ir)reparabilità comincia nel/dal corpo. Per un museo del disfacimento', in: *performance + decolonialità*, edited by Anna Serlenga. Venice: Luca Sossella Editore, pp. 65–81.
- 2022 'Dis-Othering Diversity: troubling differences in a Berlin-Brussels Afropolitan curatorial collaboration', in: *Doing Diversity in Museums and Heritage. A Berlin Ethnography*, edited by Sharon Macdonald. Bielefeld: transcript, pp. 157–172.
- * 'Awkward Archives. Introduction' (with Margareta von Oswald), in: *Awkward Archives. Ethnographic Drafts for a Modular Curriculum*, edited by Margareta von Oswald and Jonas Tinius. Berlin / Dakar / Milan: Archive, pp. 13–30.
- 2021 * "Animated Words, Will Accompany my Gestures". Seismographic Choreographies of Difficult Heritage in Museums", in: *Moving Spaces. Enacting Dance, Performance, and the Digital in the Museum*, edited by Susanne Franco and Gabriella Giannachi. Venice: Università Ca' Foscari Press / Edizioni Ca' Foscari, pp. 77–92.
- 2020 * 'Across Anthropology: Introduction' (with Margareta von Oswald), in: *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial*, edited by Jonas Tinius and Margareta von Oswald. Leuven: Leuven University Press, pp. 17–42.

* 'Porous Membranes: Alterity, Hospitality, and Difference in a Berlin District Gallery', in: *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial*, edited by Jonas Tinius and Margareta von Oswald. Leuven: Leuven University Press, pp. 255–276.

'Ein gemeinsames Denken zwischen und jenseits von Anthropologie und Theater (Vorbemerkung)', in: *Der fremde Blick. Roberto Ciulli und das Theater an der Ruhr*, edited by Jonas Tinius and Alexander Wewerka. Berlin: Alexander Verlag.

'Theater als Kunst. Zu diesem Buch' (co-authored with Alexander Wewerka), in: *Der fremde Blick. Roberto Ciulli und das Theater an der Ruhr*, edited by Jonas Tinius and Alexander Wewerka. Berlin: Alexander Verlag, S. 7–9.

'Die Ethnografie as Methode der Theaterwissenschaften?', in: Balme, Christopher and Berenika Szymanski-Düll. Eds. *Methoden der Theaterwissenschaft*. Forum Modernes Theater Schriftenreihe. Tübingen: Narr Francke, pp. 313–334.

* 'Phantom Palaces: Prussian Centralities and Humboldtian Horizontalities' (with Khadija von Zinnenburg Carroll), in: Jonathan Bach and Michal Murawski. Eds. *Re-Centring the City. Global Mutations of Socialist Modernity*. London: UCL Press. (Open-access), pp. 90–103.

'The recursivity of the curatorial' (with Sharon Macdonald), in: Roger Sansi. Ed. *The Anthropologist as Curator*. London: Bloomsbury, pp. 35–58.

'Mapping Diversity: Notes on Germany', in: *Beyond Afropolitan & Other Labels: On the Complexities of Dis-Othering as a Process*, edited by Kathleen Louw et al. Brussels: BOZAR, pp. 49–54.

'Troubling diversity and iterations of difference: reflections on curatorial tensions and a mapping survey', in: *Beyond Afropolitan & Other Labels: On the Complexities of Dis-Othering as a Process*, edited by Kathleen Louw et al. Brussels: BOZAR, pp. 39–45.

'Mapping Diversities in Austria, Belgium, and Germany. An introduction to the polyvalent politics of diversity and the difficulties of dis-othering' (with Tonica Hunter and Naomi Ntakiyica), in: *Beyond Afropolitan & Other Labels: On the Complexities of Dis-Othering as a Process*, edited by Kathleen Louw et al. Brussels: BOZAR, pp. 11–14.

2019 'Fieldnotes', in: *Post-Otherness Wedding / Unsustainable Privileges. Galerie Wedding – Space for Contemporary Art Berlin*, edited by Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung. Bielefeld / New York: Kerber, pp. 177–181.

'Interstitial Agents: Negotiating Migration and Diversity in Theatre', in: Bock, Jan-Jonathan and Sharon Macdonald. (eds) *Refugees Welcome? Differences and Diversity in a Changing Germany*. Oxford/New York: Berghahn Books, pp. 241–264.

2018 'Alterity', in: Tinius et al. *Otherwise: Rethinking Museums and Heritage*. Berlin: CARMAH, pp. 40–54.

'(Per)former de nouvelles institutions artistiques: autorité et travail créatif au Theater an der Ruhr', in: *Troupes, compagnies, collectifs dans les arts vivants: organisations du travail, processus de création et conjonctures*, edited by Bérénice Hamidi-Kim and Séverine Ruset-Penketh. Paris: Édition L'Entretemps, pp. 407–420.

'Artistic Diplomacy: On Civic Engagement and Transnational Theatre', in: Breed, Ananda and Tim Prentki. (eds) *Performance and Civic Engagement*. Basingstoke: Palgrave, pp. 269–300.

'Awkward Art and Difficult Heritage: Nazi Art Collectors and Postcolonial Archives', in: Thomas Fillitz and Paul van der Grijp. (eds) *An Anthropology of Contemporary Art*. London: Bloomsbury, pp. 130–145.

2017 'Prekarität und Ästhetisierung: Reflexionen zu postfordistischer Arbeit in der freien Theaterszene', in: Ove Sutter and Valeska Flor. (eds) *Ästhetisierung der Arbeit. Kulturanalysen des kognitiven Kapitalismus*. Bonner Beiträge zur Alltagskulturforschung. Waxmann, pp. 139–156.

'The privilege of life itself: sovereignty, power, and the figure of the refugee', in: *Bare Lives*, edited by Mario Rizzi, based on an exhibition curated by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen. Berlin: Archive books, pp. 68–75.

'Bare Lives: A Conversation' (Bonaventure Soh Bejeng Ndikung, Solvej Helweg Ovesen, Mario Rizzi, Jonas Tinius), in: *Bare Lives*, edited by Mario Rizzi, based on an exhibition curated by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen. Berlin: Archive books, pp. 68–75.

'Anthropologische Beobachtungen zu künstlerischer Subjektivierung und institutioneller Reflexivität: Das Theaterprojekt Ruhrorter mit Geflüchteten am Theater an der Ruhr', in: Matthias Warstat et al. (eds) 2017. *Applied Theatre*. Berlin: Theater der Zeit, S. 205–235.

2015 'Between professional precariousness and creative self-organisation: the free performing arts scene in Germany', in: Gielen, Pascal and Nico Dockx (eds) *Mobile Autonomy. Organizing Ourselves as Artists Today*. Amsterdam: Valiz, pp. 159-181.

'Reflecting on political performance: Introducing critical perspectives' (co-authored with Alex Flynn), in: *Anthropology, Theatre, and Performance: The Transformative Potential of Performance*, edited by Alex Flynn and Jonas Tinius. Basingstoke: Palgrave Macmillan, pp. 1-28.

'Aesthetics, Ethics, and Engagement: Self-cultivation as the politics of engaged theatre', in: *Anthropology, Theatre, and Development: The Transformative Potential of Performance*, edited by Alex Flynn and Jonas Tinius. Basingstoke: Palgrave Macmillan, pp. 171-202.

'Activism and autonomy: political aesthetics and aesthetic politics (Editor's Note)', in: *Anthropology, Theatre, and Performance: The Transformative Potential of Performance*, edited by Alex Flynn and Jonas Tinius. Basingstoke: Palgrave Macmillan, pp. 263-267.

'Bilder, Reisen und Theaterlandschaften: Roberto Ciullis Theater an der Ruhr', in: *Das Deutsche Theater im 20. Jahrhundert*. Berlin: Gesellschaft für Theatergeschichte, S. 127–151

'Colonial copies and ethnographic conceptualism: artistic experiments at the intersection of anthropology, history, and science', in: *Allegory of the Cave Painting. A Reader*, edited by Mihnea Mircan and Vincent van Gerven Oei. Milan: Mousse Publishing, pp. 257-275.

Reviews, Interviews and contributions in catalogues

2020 'Fragments and Fiction', in: Viron Erol Vert: *Family Matters. Conversations about Old Spirits, the Question of Belonging, and Complementary Spaces*, edited by K. Kramer, D. Yazici. Berlin: Distanz Verlag, pp. 241–243.

'Museums as Crime Scenes: Conversation with Bonaventure Soh Bejeng Ndikung and Ariella Aisha Azoulay', *Arts of the Working Class* 14 (December 2021): 26–27.

'Problematising PostHeimat' (with Nora Haakh, Ruba Totah). *PostHeimat Network*, funded by the Kulturstiftung des Bundes. April 2020

2019 'We go to Venice and we will walk on water. Jonas Tinius in conversation with Bonaventure Soh Bejeng Ndikung on Bauhaus, rematriation, and photography'. *Something We Africans Got* 7: 38–42.

2017 'The Porosity of Darkness: A Conversation on Architecture, Multimedia Arts, and the Venice Biennale' (with Danish artist Kirstine Røppstorff and curator of the Danish Pavilion Solvej Helweg Ovesen). *Mousse Magazine*. 13 September 2017.

2016 Sansi, Roger (2015): Art, Anthropology and the Gift. London: Bloomsbury. *Journal of the Royal Anthropological Institute*. 22 (1): 215-216.

Stegemann, Bernd (2015): Lob des Realismus. *Theatre Research International*. 41 (1): 86-87.

'Economy, Happiness, and the Good Life'. An Interview with Prof Edward Fischer (Vanderbilt) on The Good Life. *King's Review*. 2016 (1): 90–102.

2015 'Erinnern und Vergessen'. *Infodienst: Das Magazin für kulturelle Bildung*. 115: 37.

'State of the art relations: new approaches to the anthropology of art' (co-authored with Alex Ungprateeb Flynn). *British Academy Blog*. Published 13 March 2015.